



Point of View

The perspective from
which a story
is told.

First Person

- Told from the perspective of a character in the story.
- The character is the narrator of the action (storyteller).
- Uses I, me, my, myself, etc.
- With first person, the reader knows only what the narrator knows about the situation and other characters.

Examples:

- Stephenie Meyer's *Twilight and The Host*
- Anne Rice's *Interview with a Vampire* series.

Third Person

- The narrator does not participate in the plot or conflict of the story.
- The narrator is, a sort of outside observer telling the story.
- The author is not the narrator.
- Uses he, she, they, them, etc.
Never uses first person (I, me, my).

Examples:

- Stephen King
- Michael Crichton
- Nicholas Sparks.
- Majority of books and short stories written, including comic books, manga, and graphic novels.



Third Person Omniscient

- When the narrator can see into all the thoughts and motivations of every character.
- Nothing is withheld from the reader.

Examples

- Most movies are told in 3rd Person Omniscient.



Third Person Limited

- When the narrator can only see into the thoughts and motivations of one or a few characters.



Examples

- “The Gift of the Magi”
- We see only Della’s point of view.